

## Master Character List

**GENDER AND AGE NOTE:** SPONGEBOB THE MUSICAL allows for flexible casting in regards to presenting gender and age. The Director will consider all possibilities given the vocal range for the character is met.

CHARACTER NAME	PART SIZE	VOCAL PART(S)	ACCENT & VOICE DETAILS	DESCRIPTION	INTIMACY/PROXIMITY & PHYSICAL MOVEMENT NOTES*
SPONGEBOB SQUAREPANTS	Lead	<ul style="list-style-type: none"> <li>Tenor</li> <li>Range: C3-B4</li> </ul>	<ul style="list-style-type: none"> <li>Potential accent</li> <li>Voices and Accents will be determined during one-on-one meetings with the Director</li> </ul>	An optimistic, innocent, and childish; energetic and sometimes hyperactive. This actor should have the ability to move well and be an extremely physical actor, naturally funny and have great comedic skills and precision. Strong pop tenor and great actor.	<ul style="list-style-type: none"> <li>Ability to perform choreography</li> <li>Ability to climb volcano/set pieces</li> <li>This is a highly physical role (tumbling, yoga, dance an asset).</li> </ul>
PATRICK STAR	Lead	<ul style="list-style-type: none"> <li>Tenor</li> <li>Range: Bb2-Bb4</li> </ul>	<ul style="list-style-type: none"> <li>Potential accent</li> <li>Voices and Accents will be determined during one-on-one meetings with the Director</li> </ul>	Well-intentioned but lacking common sense or skills; kind and somewhat clueless, a big softie who can also be prone to sudden child-like fits of rage or frustration.	<ul style="list-style-type: none"> <li>Ability to perform choreography</li> </ul>
SQUIDWARD Q. TENTACLES	Lead	<ul style="list-style-type: none"> <li>Tenor</li> <li>Range: A2-F#4</li> </ul>	<ul style="list-style-type: none"> <li>Potential accent</li> <li>Voices and Accents will be determined during one-on-one meetings with the Director</li> </ul>	Grumpy, cynical, dry, short-tempered, generally negative but lovable.	<ul style="list-style-type: none"> <li>Ability to perform choreography</li> <li>TAP/Soft shoe experience requested, but not required.</li> </ul>
SANDY CHEEKS	Lead	<ul style="list-style-type: none"> <li>Mezzo-Soprano, Alto</li> <li>Range: A3-E5</li> </ul>	<ul style="list-style-type: none"> <li>Potential accent</li> <li>Voices and Accents will be determined during one-on-one meetings with the Director</li> </ul>	A brainy and athletic Texan squirrel who came to Bikini Bottom for a research project. She acts as SpongeBob's most trusted ally on their quest to stop the volcano from erupting, using her vast amount of scientific knowledge and brilliant inventions to aid the mission. Strong actress, singer, and mover.	<ul style="list-style-type: none"> <li>Ability to perform choreography</li> <li>Ability to climb volcano/set pieces</li> </ul>
EUGENE H. KRABS	Lead	<ul style="list-style-type: none"> <li>Baritone</li> <li>Range: B2-Bb4</li> </ul>	<ul style="list-style-type: none"> <li>Potential accent</li> <li>Voices and Accents will be determined during one-on-one meetings with the Director</li> </ul>	The greedy owner of the Krusty Krab and employer of SpongeBob and Squidward. While everyone is off panicking about Bikini Bottom's imminent doom, he decides to strike the iron while it's hot and puts on a huge "apocalypse sale" at his restaurant, exploiting the fear of his fellow fish to make him even richer. Strong singer, actor, and mover.	<ul style="list-style-type: none"> <li>Ability to perform choreography</li> </ul>

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SHELDON J. PLANKTON	Lead	<ul style="list-style-type: none"> <li>Tenor</li> <li>Range: B2-G#4</li> </ul>	<ul style="list-style-type: none"> <li>Must be able to rap.</li> </ul>	Personality outweighs size; slick, scheming, nefarious; has the ability to charm, is determined and will do anything to get ahead in life; very greedy, but heart is still open enough to rekindle a romance with partner.	<ul style="list-style-type: none"> <li>Ability to perform choreography</li> <li>Kissing a KAREN THE COMPUTER, physical touching</li> </ul>
KAREN THE COMPUTER	Supporting	<ul style="list-style-type: none"> <li>Soprano, Mezzo-Soprano, Alto</li> <li>Range: G#3-F#5</li> </ul>	<ul style="list-style-type: none"> <li>Potential accent</li> <li>Voices and Accents will be determined during one-on-one meetings with the Director</li> </ul>	<ul style="list-style-type: none"> <li>Glamorous, a robotic housepartner of Plankton. Been there for Plankton's every scheme and plot and has become jaded because they've "been there and done that." Strong comedic chops, singing, and mover.</li> </ul>	<ul style="list-style-type: none"> <li>Ability to perform choreography</li> <li>Kissing a SHELDON J. PLANKTON, physical touching</li> </ul>
PEARL KRABS	Supporting	<ul style="list-style-type: none"> <li>Mezzo-Soprano</li> <li>Range: Bb3-F#5</li> </ul>	<ul style="list-style-type: none"> <li>Very strong singer with gospel and high belt range abilities.</li> </ul>	Mr. Krabs' bratty teenage daughter. She is obsessed with the rock band "The Electric Skates" and just wants her father's understanding. She has a big voice and an even bigger personality.	<ul style="list-style-type: none"> <li>Ability to perform choreography</li> </ul>
PATCHY THE PIRATE	Featured	<ul style="list-style-type: none"> <li>Baritone</li> <li>Range: D3-F4 (F5 falsetto)</li> </ul>	<ul style="list-style-type: none"> <li>Potential accent</li> <li>Voices and Accents will be determined during one-on-one meetings with the Director</li> </ul>	Emcee of sorts. SpongeBob's ultimate, obsessive fan, acting as a live-action, comedic, and slightly delusional audience interloper. Improv skills for audience interaction/bits will be utilized.	<ul style="list-style-type: none"> <li>Ability to perform choreography</li> <li>Some physical comedy/stunts</li> </ul>
FRENCH NARRATOR	Featured	<ul style="list-style-type: none"> <li>Non-singing</li> </ul>	<ul style="list-style-type: none"> <li>French accent</li> </ul>	Role is voiceover only. May be prerecorded depending on resources and actor availability.	<ul style="list-style-type: none"> <li>N/A</li> </ul>
MAYOR OF BIKINI BOTTOM	Featured	<ul style="list-style-type: none"> <li>Soprano, Mezzo-Soprano, Alto</li> <li>Range: F#4-B5)</li> </ul>	---	Typical Politician. The Mayor tries to solve the volcano crisis with big words and speeches, but not much action. They are more worried about getting re-elected than actually helping the town.	<ul style="list-style-type: none"> <li>Ability to perform choreography</li> </ul>
PERCH PERKINS	Featured	<ul style="list-style-type: none"> <li>Bass</li> <li>Range: E2-E4</li> </ul>	---	News reporter.	<ul style="list-style-type: none"> <li>Ability to perform choreography</li> </ul>
SARDINE DEVOTEES	Featured	<ul style="list-style-type: none"> <li>Soprano, Mezzo-Soprano, Alto, Tenor, Bass</li> </ul>	<ul style="list-style-type: none"> <li>Gospel abilities</li> </ul>	Cult of sardines who worship PATRICK'S every word, believing PATRICK to be the savior from the volcano.	<ul style="list-style-type: none"> <li>Ability to perform choreography</li> </ul>

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ELECTRIC SKATES	Featured	<ul style="list-style-type: none"> <li>Tenor, Baritone, Bass</li> </ul>	<ul style="list-style-type: none"> <li>Potential accent</li> <li>Voices and Accents will be determined during one-on-one meetings with the Director</li> </ul>	Rock and roll band members, the Skates are hardcore rockers.	<ul style="list-style-type: none"> <li>Requested, but not required: Very comfortable on skateboards, rollerblades, etc. (ability to do tricks a plus)</li> </ul>
GARY	Featured	<ul style="list-style-type: none"> <li>Non-singing</li> </ul>	<ul style="list-style-type: none"> <li>One line performed consistently.</li> </ul>	<p>SpongeBob's loyal, meowing pet, functioning as a "cat" within the Bikini Bottom world and providing emotional comfort.</p> <p><b>NOTE:</b> This role may be cast as voiceover only – but the Director is interested in a Youth Ensemble team that might be willing to bring this to life.</p>	<ul style="list-style-type: none"> <li>If cast: Ability to perform choreography/blocking</li> </ul>
ENSEMBLE	Ensemble	Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, Bass	Voices and Accents will be determined during one-on-one meetings with the Director	<p><b>***Review the AUDITION PACKET and SIDES for more information on Ensemble casting***</b></p> <p>Casting several ensemble dancer-actors to play multiple roles.</p> <p><i>These roles will be speaking and non-speaking; double as needed and sing in ensemble numbers as assigned.</i></p>	<ul style="list-style-type: none"> <li>Ability to perform choreography</li> </ul>
				<p><b>Security Guards.</b> Land lubbers. Non-singing roles.</p> <p><b>Sea Creatures/Featured Dancers, Bikini Bottom residents/Townsfish, Cowboy Fish, Girl Fish, Hip-Hop Dancers, Teen Fans, A Chorus of Sponges</b></p> <p>Various levels of singing and speaking roles. These ensemble parts will be cast from any of the company.</p> <p>An assortment of Bikini Bottom residents and various creatures found under the sea – a GREAT option for the Youth Ensemble members.</p> <p>To play puppets and scene pieces as needed to aid in story progression.</p>	

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				<i><b>Mrs. Puff</b></i> , singing/speaking role. The town driving instructor. She is sassy, sarcastic, and bitter. The glass is always half-empty. (Soprano, Mezzo-Soprano, Alto)	
				<i><b>Larry the Lobster</b></i> , singing/speaking role. A body builder, obsessed with looks and building muscle. ALWAYS working out. (Tenor, Baritone, Bass)	
				<i><b>Old Man Jenkins</b></i> , singing/speaking role. The oldest Boomer in all of Bikini Bottom. (Tenor, Baritone, Bass)	
				<i><b>Sardines (many)</b></i> , speaking/singing roles. A GREAT option for the Youth Ensemble members.	
				<i><b>Buster Bluetang</b></i> , speaking role.	
				<i><b>Plankton's Backup Dancers</b></i> , singing roles	
				<i><b>Johnny the Bartender</b></i> , speaking role	
				<i><b>Mob Fish</b></i> , speaking roles	
				<i><b>Pirates (many)</b></i> , singing roles. A GREAT option for the Youth Ensemble members.	
				<i><b>Sea Anemones (many)</b></i> , singing roles. A GREAT option for the Youth Ensemble members. These tap dancers become the big chorus line ensemble for Squidward in his imagination. Tap experience a plus, but not required.	

\* Intimacy/Proximity moments and physical movements are where the given circumstances of the story call for characters to participate in acts of simulated physical intimacy, closeness or simulated physical violence or physical acts beyond general movement. These acts, along with any dance number movement will be choreographed collaboratively with the actors and Production Team to support the cast members in confident and comfortable presentation of their roles.