

# Audition Information Form

**PLEASE COMPLETE**  
Where did you see/hear  
about auditions?

**INSTRUCTIONS:**

- Print this page and complete the requested information.
- Bring the completed page to your audition. *Print clearly, please*

**Cast Member Information:**

Name:	
Preferred name:	
Preferred Pronouns:	He/Him    She/Her    They/Them    Other: _____
Email:	
	<b>NOTE:</b> The Director will use email most often. However, a call will be placed to the number provided below to announce roles
Phone number:	
Is it ok to leave a message at the phone number? (circle one)	Yes    No
Parent/guardian contact information if under 18:	Name: _____ Phone: _____ Email: _____
If cast, is it ok to include your email and phone number on a Cast Contact Sheet to be distributed to the Cast and Production Crew? (circle one)    Yes    No	
Emergency Contact	Name:
	Relation to actor:
	Number:

**Performance Experience:**

Print and bring a copy of your performance resume

**OR**

List your performance experience on the back of this page, be sure to include production name, role, when, and with which group you performed. Performance types to include, but are not limited to: *Acting, Dancing, Singing*

**Roles I am interested in:**

*Review the Character List online. Circle the role(s) that you are interested in (you may select more than one):*

Any open role(s)	SPONGEBOB SQUAREPANTS	PATRICK STAR	SQUIDWARD Q. TENTACLES	SANDY CHEEKS
EUGENE H. KRABS	SHELDON J. PLANKTON	KAREN THE COMPUTER	PEARL KRABS	PATCHY THE PIRATE
FRENCH NARRATOR	MAYOR OF BIKINI BOTTOM		PERCH PERKINS	
Ensemble (non-speaking/singing role)	Ensemble (speaking/singing role)		Youth Ensemble	

**Other Opportunities:**

*Circle the role(s) that you are interested in (you may select more than one):*

Any open role(s)	Production Assistant	Chorography	Wardrobe Coordinator / Dresser	Ensemble Wrangler
Make up/Hair	Marketing Help/Runner	Minor Wrangler	Prop Master	Puppeteer
Remote Control Coordinator	Set Construction	Set Construction Help	Set Dresser/Finisher	Stagehand

**Additional Information:**

List additional information on the back of this page that you would like the Director to know about you, your schedule, etc...



### Emergency Contact Information

**If under 18:** This form is to be completed and signed by the parent or legal guardian.

Name of actor: \_\_\_\_\_

In the event that the above named is injured or ill, contact:

Name: \_\_\_\_\_ Relation: \_\_\_\_\_

Telephone Numbers: \_\_\_\_\_ on \_\_\_\_\_ (hours/days)

\_\_\_\_\_ on \_\_\_\_\_ (hours/days)

Email Address: \_\_\_\_\_

Additional Contact's Name: \_\_\_\_\_ Relation: \_\_\_\_\_

Telephone Numbers: \_\_\_\_\_ on \_\_\_\_\_ (hours/days)

\_\_\_\_\_ on \_\_\_\_\_ (hours/days)

Email Address: \_\_\_\_\_

In the event that the emergency contacts listed are not available, I give my permission to the Three Rivers Community Players production staff to provide first aid and to take the appropriate measures including contacting the emergency medical services (EMS) system and arranging for transportation to:

\_\_\_\_\_

or the nearest emergency medical facility. At no time will a member of the Three Rivers Community Players drive an injured or ill child to an emergency medical facility unless accompanied by another adult.

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Notes (allergies-including food allergies/medications/special considerations) please list below:**

# MEDIA RELEASE FORM

I, \_\_\_\_\_, grant permission to Three Rivers Community Players presentation of The SpongeBob Musical, hereinafter known as the "Media," to use my image (photographs and/or video) for use in Media publications including:

(Check all that apply or select Any/All)

- Any/All  
 Social Media Posts  Videos  Email Blasts  Recruiting Brochures   
Newsletters  Magazines  General Publications  Website and/or Affiliates  
 Other: \_\_\_\_\_

I hereby waive any right to inspect or approve the finished photographs or electronic matter that may be used in conjunction with them now or in the future, whether that use is known to me or unknown, and I waive any right to royalties or other compensation arising from or related to the use of the image.

Please **initial** the paragraph below which is applicable to your present situation:

\_\_\_\_\_ - I am 18 years of age or older and I am competent to contract in my own name. I have read this release before signing below, and I fully understand the contents, meaning and impact of this release. I understand that I am free to address any specific questions regarding this release by submitting those questions in writing prior to signing, and I agree that my failure to do so will be interpreted as a free and knowledgeable acceptance of the terms of this release.

\_\_\_\_\_ - I am the parent or legal guardian of the below named child. I have read this release before signing below, and I fully understand the contents, meaning and impact of this release. I understand that I am free to address any specific questions regarding this release by submitting those questions in writing prior to signing, and I agree that my failure to do so will be interpreted as a free and knowledgeable acceptance of the terms of this release.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Name (please print): \_\_\_\_\_

Address: \_\_\_\_\_

Signature of parent or legal guardian: \_\_\_\_\_  
(if under 18 years of age)



## THE SPONGEBOB MUSICAL – Conflict Calendar

Please indicate the **dates and times** you are **NOT AVAILABLE** for rehearsals or performances.

*If you do not intend to accept a role, please do not audition.*

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<b>March 9</b> Auditions 6:00 pm	10 Auditions 6:00 pm	11 Auditions 6:00 pm	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	<b>April 1</b>	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24 Dry Tech	25 Tech Day
26 (If needed Extra Tech)	27 Dress Rehearsal	28 Media Day	29	30	<b>May 1</b>	2
3	4 Dress Rehearsal	5 Dress Rehearsal	6 Dress Rehearsal	7 Final Dress Rehearsal	8 Opening Night	9 Performances (2)
10 Matinee Performance	11	12	13	14 Performance	15 Performance	16 Performance
17 Matinee Performance & Set Strike	18	19	20	21	22	23

***Any further notes about conflicts can be added in the space below or on the back of this page:***

Name: \_\_\_\_\_

MINOR COMMITMENT FORM

If cast and the offered role is accepted this agreement is made and entered into by and between

Three Rivers Community Players

and

Parent/Legal Guardian Name ("Guardian") of

\_\_\_\_\_

[Printed Minor Name] ("Minor")

1. Guardian grants permission for Minor to participate in the Production and activities related to the Production titled *The SpongeBob Musical*.
2. Guardian understands the production requirements and tentative rehearsal schedule, including but not limited to general rehearsals, workshops, set/production work days, pick up/brush up rehearsals, technical week rehearsals, performances and set strike.
3. Guardian and Minor are able to participate in the production schedule and have informed the Director of all known conflicts including school and extracurricular activities that may impact involvement.
4. In the event that multiple conflicts arise after casting and/or production rehearsals/events are being missed or arrived to late, it is understood that the minor will be excused from the role and it will be recast.

Guardian Signature: \_\_\_\_\_

Guardian Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_

Producer or Director Signature: \_\_\_\_\_

Producer or Director Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_

If cast and the offered role is accepted,  
a copy of this signed form will be provided to the Guardian.